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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 331

*Description:* ff. 87 - Fifteenth century. Original, wound sewing on seven small, double, tawed-skin supports laced into grooves on the inside of oak boards and pegged. Covered in pink, tawed skin with two strap-and-pin fastenings, flower-shaped pin bases on the lower board. Fastenings wanting and supports breaking. Original pastedowns from an antiphonal (England, 13th century) with parts of the office for Stephen at Matins and at Lauds; musical notation on 4-line red staves. - Acquired from C. A. Stonehill in 1965 as the gift of Edwin J. and Frederick W. Beinecke for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 331.

*Notes:* -Manuscript on parchment (thick, furry) of 1) Richard Rolle, The Fire of Love. 2) Poem added, 16th century, by Richard Hutton. 3) Richard Rolle, The Mending of Life. 4) Verse life of John of Bridlington (d. 1379). Written in a Northern dialect; numerous marginal and interlinear notes in hands of 16th-17th centuries illustrate that the text was being read for comprehension in this period. Annotations include corrections (often by one individual on comments made by another), glosses on particular words, and whole passages transcribed in the margins.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS331\\_47](http://ds.lib.berkeley.edu/BeineckeMS331_47)

*Language:* English (Northern dialect) *Country:* England *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms331.htm>

*View in the Beinecke's Digital Library:* [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_331&type=CallNumber&sort=title)

[lookfor=Beinecke\\_MS\\_331&type=CallNumber&sort=title](#)

### Part 1:

*Description:* - parchment - 235 x 169 (178 x 111) mm.

*Country:* England

*Cardinal point:*

*Region:* England

*City:*

*Assigned Date:* [ca. 1450]

*Searchable Date Range:* 1450 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written by a single scribe in bastard Secretary script. Marginal and interlinear glosses by several hands, 16th-17th centuries.

*Notes:* Blue initials, 2-line, with elaborate pen-work flourishes, in red: zigzags along the margin and foliage designs in and around the body of letter. Underlining, initial strokes, and simple helical line-fillers, in red. Binding: Fifteenth century. Original, wound sewing on seven small, double, tawed-skin supports laced into grooves on the inside of oak boards and pegged. Covered in pink, tawed skin with two strap-and-pin fastenings, flower-shaped pin bases on the lower board. Fastenings wanting and supports breaking. Original pastedowns from an antiphonal (England, 13th century) with parts of the office for Stephen at Matins and at Lauds; musical notation on 4-line red staves.

*Number of Texts:* 1

### Text 1:

*Author:* Rolle, Richard of Hampole 1290?-1349.

*Title:* The fire of love, etc.

*Subjects:* Rolle, Richard, of Hampole, 1290?-1349.; Antiphonaries.; Devotional literature, English (Middle); English poetry--Middle English, 1100-1500.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* English (Northern dialect)